



















College Name : **NANDKUEVERBA MAHILA DIPLOMA IN FASHION DESIGNING**

		Theory			Max	Total					
		Max	Min	Obtained		Min	Obtained				
<b>129030001</b>	<b><u>ITALIYA ANERIBEN MAGANBHAI</u></b>				<b>400</b>	<b>160</b>	<b>268</b>	<b>PASS</b>			
(1113012920150001)	10206 - P.301- PATTERN MAKING-I		100	40	52						
	10207 - P.302- TEXTILE DESIGNING		100	40	74						
	10208 - P.303- ART & DESIGN-II		100	40	72						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	70						
<b>129030002</b>	<b><u>BARAIYA ASHABEN VELJEEBHAI</u></b>				<b>400</b>	<b>160</b>	<b>298</b>	<b>PASS</b>			
(1113012920150002)	10206 - P.301- PATTERN MAKING-I		100	40	62						
	10207 - P.302- TEXTILE DESIGNING		100	40	80						
	10208 - P.303- ART & DESIGN-II		100	40	81						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	75						
<b>129030003</b>	<b><u>SHAH DIPAL AMULAKHBHAI</u></b>				<b>400</b>	<b>160</b>	<b>209</b>	<b>PASS</b>			
(1113012920150004)	10206 - P.301- PATTERN MAKING-I		100	40	46						
	10207 - P.302- TEXTILE DESIGNING		100	40	59						
	10208 - P.303- ART & DESIGN-II		100	40	54						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	50						
<b>129030004</b>	<b><u>MAKWANA DISHA ARVINDBHAI</u></b>				<b>400</b>	<b>160</b>	<b>215</b>	<b>PASS</b>			
(1113012920150005)	10206 - P.301- PATTERN MAKING-I		100	40	41						
	10207 - P.302- TEXTILE DESIGNING		100	40	62						
	10208 - P.303- ART & DESIGN-II		100	40	62						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	50						
<b>129030005</b>	<b><u>RATHOD HEMANGIBEN ATULBHAI</u></b>				<b>400</b>	<b>160</b>	<b>240</b>	<b>PASS</b>			
(1113012920150006)	10206 - P.301- PATTERN MAKING-I		100	40	52						
	10207 - P.302- TEXTILE DESIGNING		100	40	76						
	10208 - P.303- ART & DESIGN-II		100	40	64						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	48						
<b>129030006</b>	<b><u>GAUSWAMI KAUSHALYABEN GUNVANTGIRI</u></b>				<b>400</b>	<b>160</b>	<b>246</b>	<b>PASS</b>			
(1113012920150007)	10206 - P.301- PATTERN MAKING-I		100	40	57						
	10207 - P.302- TEXTILE DESIGNING		100	40	76						
	10208 - P.303- ART & DESIGN-II		100	40	62						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	51						







College Name : **NANDKUIVERBA MAHILA DIPLOMA IN FASHION DESIGNING**

		Theory			Total				
		Max	Min	Obtained	Max	Min	Obtained		
<b>129030007</b>	<b><u>MEVADA KINJAL JERAMBHAI</u></b>				<b>400</b>	<b>160</b>	<b>220</b>	<b>PASS</b>	
(1113012920150008)	10206 - P.301- PATTERN MAKING-I	100	40	45					
	10207 - P.302- TEXTILE DESIGNING	100	40	54					
	10208 - P.303- ART & DESIGN-II	100	40	66					
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)	100	40	55					
<b>129030008</b>	<b><u>MAHETA KINJALBEN NARENDRABHAI</u></b>							<b>Reserved U.O.58(A)</b>	
(1113012920150009)									
<b>129030009</b>	<b><u>SOLANKI KINJALBEN JAYANTILAL</u></b>				<b>400</b>	<b>160</b>	<b>217</b>	<b>PASS</b>	
(1113012920150010)	10206 - P.301- PATTERN MAKING-I	100	40	40					
	10207 - P.302- TEXTILE DESIGNING	100	40	69					
	10208 - P.303- ART & DESIGN-II	100	40	58					
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)	100	40	50					
<b>129030010</b>	<b><u>SOLANKI KINNARIBEN NARSIHBHAI</u></b>				<b>400</b>	<b>160</b>	<b>212</b>	<b>PASS</b>	
(1113012920150011)	10206 - P.301- PATTERN MAKING-I	100	40	40					
	10207 - P.302- TEXTILE DESIGNING	100	40	62					
	10208 - P.303- ART & DESIGN-II	100	40	54					
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)	100	40	56					
<b>129030011</b>	<b><u>RATHOD KIRANBEN JAYRAJBHAI</u></b>				<b>400</b>	<b>160</b>	<b>259</b>	<b>PASS</b>	
(1113012920150012)	10206 - P.301- PATTERN MAKING-I	100	40	57					
	10207 - P.302- TEXTILE DESIGNING	100	40	67					
	10208 - P.303- ART & DESIGN-II	100	40	70					
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)	100	40	65					
<b>129030012</b>	<b><u>PARMAR KOMAL KUMERSINH</u></b>				<b>400</b>	<b>160</b>	<b>287</b>	<b>PASS</b>	
(1113012920150013)	10206 - P.301- PATTERN MAKING-I	100	40	51					
	10207 - P.302- TEXTILE DESIGNING	100	40	71					
	10208 - P.303- ART & DESIGN-II	100	40	80					
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)	100	40	85					







## College Name : NANDKUEVERBA MAHILA DIPLOMA IN FASHION DESIGNING

		Theory			Max	Total				
		Max	Min	Obtained		Min	Obtained			
<b>129030013</b>	<b><u>GOHIL KRISHNABA RAJENDRASINH</u></b>				<b>400</b>	<b>160</b>	<b>243</b>	<b>PASS</b>		
(1113012920150014)	10206 - P.301- PATTERN MAKING-I		100	40	52					
	10207 - P.302- TEXTILE DESIGNING		100	40	68					
	10208 - P.303- ART & DESIGN-II		100	40	68					
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	55					
<b>129030014</b>	<b><u>VYAS MADHURI PRAVINKUMAR</u></b>				<b>400</b>	<b>160</b>	<b>236</b>	<b>PASS</b>		
(1113012920150015)	10206 - P.301- PATTERN MAKING-I		100	40	59					
	10207 - P.302- TEXTILE DESIGNING		100	40	51					
	10208 - P.303- ART & DESIGN-II		100	40	58					
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	68					
<b>129030015</b>	<b><u>CHAUHAN MAYURI PANKAJBHAI</u></b>				<b>400</b>	<b>160</b>	<b>205</b>	<b>PASS</b>		
(1113012920150016)	10206 - P.301- PATTERN MAKING-I		100	40	42					
	10207 - P.302- TEXTILE DESIGNING		100	40	54					
	10208 - P.303- ART & DESIGN-II		100	40	54					
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	55					
<b>129030016</b>	<b><u>SHAH MITTAL GIRISHBHAI</u></b>				<b>400</b>	<b>160</b>	<b>203</b>	<b>PASS</b>		
(1113012920150017)	10206 - P.301- PATTERN MAKING-I		100	40	46					
	10207 - P.302- TEXTILE DESIGNING		100	40	58					
	10208 - P.303- ART & DESIGN-II		100	40	51					
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	48					
<b>129030017</b>	<b><u>CHAUHAN NIDHI NILESHBHAI</u></b>				<b>400</b>	<b>160</b>	<b>239</b>	<b>PASS</b>		
(1113012920150019)	10206 - P.301- PATTERN MAKING-I		100	40	48					
	10207 - P.302- TEXTILE DESIGNING		100	40	64					
	10208 - P.303- ART & DESIGN-II		100	40	67					
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	60					
<b>129030018</b>	<b><u>RATHOD NIDHI DILIPBHAI</u></b>				<b>400</b>	<b>160</b>	<b>265</b>	<b>PASS</b>		
(1113012920150020)	10206 - P.301- PATTERN MAKING-I		100	40	54					
	10207 - P.302- TEXTILE DESIGNING		100	40	78					
	10208 - P.303- ART & DESIGN-II		100	40	64					
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40	69					







College Name : **NANDKUEVERBA MAHILA DIPLOMA IN FASHION DESIGNING**

		Theory			Max	Total				
		Max	Min	Obtained		Min	Obtained			
<b>129030019</b>	<b><u>GAGIYA NIHARIKABEN HARSURBHAI</u></b>				<b>400</b>	<b>160</b>	<b>AOO</b>	<b>ABSENT</b>		
(1113012920150021)	10206 - P.301- PATTERN MAKING-I		100	40						
	10207 - P.302- TEXTILE DESIGNING		100	40						
	10208 - P.303- ART & DESIGN-II		100	40						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40						
<b>129030020</b>	<b><u>KADARI NILOFAR AEHMADALI</u></b>				<b>400</b>	<b>160</b>	<b>248</b>	<b>PASS</b>		
(1113012920150022)	10206 - P.301- PATTERN MAKING-I		100	40			40			
	10207 - P.302- TEXTILE DESIGNING		100	40			64			
	10208 - P.303- ART & DESIGN-II		100	40			66			
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40			78			
<b>129030021</b>	<b><u>PANJVANI NIMEESHA ARVINDBHAI</u></b>				<b>400</b>	<b>160</b>	<b>259</b>	<b>PASS</b>		
(1113012920150023)	10206 - P.301- PATTERN MAKING-I		100	40			49			
	10207 - P.302- TEXTILE DESIGNING		100	40			74			
	10208 - P.303- ART & DESIGN-II		100	40			71			
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40			65			
<b>129030022</b>	<b><u>SOLANKI NIRALI KAMLESHKUMAR</u></b>				<b>400</b>	<b>160</b>	<b>224</b>	<b>PASS</b>		
(1113012920150024)	10206 - P.301- PATTERN MAKING-I		100	40			48			
	10207 - P.302- TEXTILE DESIGNING		100	40			67			
	10208 - P.303- ART & DESIGN-II		100	40			54			
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40			55			
<b>129030023</b>	<b><u>DAVE PRIYANKA CHANDRAKANTBHAI</u></b>				<b>400</b>	<b>160</b>	<b>241</b>	<b>PASS</b>		
(1113012920150025)	10206 - P.301- PATTERN MAKING-I		100	40			42			
	10207 - P.302- TEXTILE DESIGNING		100	40			75			
	10208 - P.303- ART & DESIGN-II		100	40			66			
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40			58			
<b>129030024</b>	<b><u>DEVMURARI RAJESHVARIBAHEN VINODRAY</u></b>				<b>400</b>	<b>160</b>	<b>213</b>	<b>PASS</b>		
(1113012920150027)	10206 - P.301- PATTERN MAKING-I		100	40			46			
	10207 - P.302- TEXTILE DESIGNING		100	40			54			
	10208 - P.303- ART & DESIGN-II		100	40			63			
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40			50			

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		Theory			Max	Total				
		Max	Min	Obtained		Min	Obtained			
<b>129030025</b>	<b><u>PAREKH REMI RAJESHKUMAR</u></b>				<b>400</b>	<b>160</b>	<b>317</b>	<b>PASS</b>		
(1113012920150028)	10206 - P.301- PATTERN MAKING-I		100	40						
	10207 - P.302- TEXTILE DESIGNING		100	40						
	10208 - P.303- ART & DESIGN-II		100	40						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40						
<b>129030026</b>	<b><u>BHALANI REVATIBEN JAGDISHBHAI</u></b>				<b>400</b>	<b>160</b>	<b>288</b>	<b>PASS</b>		
(1113012920150029)	10206 - P.301- PATTERN MAKING-I		100	40						
	10207 - P.302- TEXTILE DESIGNING		100	40						
	10208 - P.303- ART & DESIGN-II		100	40						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40						
<b>129030027</b>	<b><u>KIKANI RIDDHIBEN JITENDRABHAI</u></b>				<b>400</b>	<b>160</b>	<b>253</b>	<b>PASS</b>		
(1113012920150030)	10206 - P.301- PATTERN MAKING-I		100	40						
	10207 - P.302- TEXTILE DESIGNING		100	40						
	10208 - P.303- ART & DESIGN-II		100	40						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40						
<b>129030028</b>	<b><u>PARMAR SHIVANGI PARESHBHAI</u></b>				<b>400</b>	<b>160</b>	<b>226</b>	<b>PASS</b>		
(1113012920150033)	10206 - P.301- PATTERN MAKING-I		100	40						
	10207 - P.302- TEXTILE DESIGNING		100	40						
	10208 - P.303- ART & DESIGN-II		100	40						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40						
<b>129030029</b>	<b><u>MAKWANA SHRADDHA RAJESHBHAI</u></b>				<b>400</b>	<b>160</b>	<b>300</b>	<b>PASS</b>		
(1113012920150034)	10206 - P.301- PATTERN MAKING-I		100	40						
	10207 - P.302- TEXTILE DESIGNING		100	40						
	10208 - P.303- ART & DESIGN-II		100	40						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40						
<b>129030030</b>	<b><u>PATEL SHWETABEN DILIPBHAI</u></b>				<b>400</b>	<b>160</b>	<b>248</b>	<b>PASS</b>		
(1113012920150036)	10206 - P.301- PATTERN MAKING-I		100	40						
	10207 - P.302- TEXTILE DESIGNING		100	40						
	10208 - P.303- ART & DESIGN-II		100	40						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40						

## College Name : NANDKUEVERBA MAHILA DIPLOMA IN FASHION DESIGNING

		Theory			Max	Total				
		Max	Min	Obtained		Min	Obtained			
<b>129030031</b>	<b><u>MERCHANT SUKENA AMINBHAI</u></b>				<b>400</b>	<b>160</b>	<b>252</b>	<b>PASS</b>		
(1113012920150037)	10206 - P.301- PATTERN MAKING-I	100	40	57						
	10207 - P.302- TEXTILE DESIGNING	100	40	68						
	10208 - P.303- ART & DESIGN-II	100	40	67						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)	100	40	60						
<b>129030032</b>	<b><u>PAJVANI SWEETYBEN ARVINDBHAI</u></b>				<b>400</b>	<b>160</b>	<b>224</b>	<b>PASS</b>		
(1113012920150039)	10206 - P.301- PATTERN MAKING-I	100	40	40						
	10207 - P.302- TEXTILE DESIGNING	100	40	64						
	10208 - P.303- ART & DESIGN-II	100	40	61						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)	100	40	59						
<b>129030033</b>	<b><u>MAJITHIYA TANVI HITESHBHAI</u></b>				<b>400</b>	<b>160</b>	<b>AOO</b>	<b>ABSENT</b>		
(1113012920150041)	10206 - P.301- PATTERN MAKING-I	100	40	AOO						
	10207 - P.302- TEXTILE DESIGNING	100	40	AOO						
	10208 - P.303- ART & DESIGN-II	100	40	AOO						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)	100	40	AOO						
<b>129030034</b>	<b><u>JOLAPARA TEJAL VINODBHAI</u></b>				<b>400</b>	<b>160</b>	<b>235</b>	<b>PASS</b>		
(1113012920150043)	10206 - P.301- PATTERN MAKING-I	100	40	41						
	10207 - P.302- TEXTILE DESIGNING	100	40	67						
	10208 - P.303- ART & DESIGN-II	100	40	70						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)	100	40	57						
<b>129030035</b>	<b><u>RAJANI TEJAL JAGDISHBHAI</u></b>				<b>400</b>	<b>160</b>	<b>244</b>	<b>PASS</b>		
(1113012920150044)	10206 - P.301- PATTERN MAKING-I	100	40	47						
	10207 - P.302- TEXTILE DESIGNING	100	40	71						
	10208 - P.303- ART & DESIGN-II	100	40	68						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)	100	40	58						
<b>129030036</b>	<b><u>VALA VAISHALI RAJESHKUMAR</u></b>				<b>400</b>	<b>160</b>	<b>220</b>	<b>PASS</b>		
(1113012920150045)	10206 - P.301- PATTERN MAKING-I	100	40	40						
	10207 - P.302- TEXTILE DESIGNING	100	40	43						
	10208 - P.303- ART & DESIGN-II	100	40	70						
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)	100	40	67						

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		Theory			Total			
		Max	Min	Obtained	Max	Min	Obtained	
<b>129030037</b>	<b><u>GOHIL VARSHABA JITENDRASINH</u></b>				<b>400</b>	<b>160</b>	<b>243</b>	<b>PASS</b>
(1113012920150047)	10206 - P.301- PATTERN MAKING-I		100	40				
	10207 - P.302- TEXTILE DESIGNING		100	40				
	10208 - P.303- ART & DESIGN-II		100	40				
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40				
<b>129030038</b>	<b><u>BHATT YESHA KIRANBHAI</u></b>				<b>400</b>	<b>160</b>	<b>313</b>	<b>PASS</b>
(1113012920150048)	10206 - P.301- PATTERN MAKING-I		100	40				
	10207 - P.302- TEXTILE DESIGNING		100	40				
	10208 - P.303- ART & DESIGN-II		100	40				
	10251 - P.304 - PRACTICAL (BASED ON P.301 & P.303)		100	40				

