

DR. RAMMANOHAR LOHIA AVADH UNIVERSITY, AYODHYA  
BACHELOR OF VISUAL ARTS ( B.V.A. ) IInd SEMESTER MAIN EXAMINATION 2019

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COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME	PAPER NAME	THEORY/PRACT.	TOTAL	G-
TOT	PREVIOUS DETIAL 1nd Sem.	GRAND	RESULT		
ENROLL NO	FATHER'S NAME		EXT.	INT.	100
TOTAL	TOTAL		70	30	Th.Min 33%
1200	ROLL	YEAR	PREV-TOT	2400	Pr.Min 40%
	1200				

( T H E O R Y )					
191702	VINOD KUMAR YADAV				
789 191702	2019 807 1596	PASSED	HISTORY OF VISUAL ARTS	35 21	56
	PARAS NATH YADAV		FUNDAMENTAL OF ARTS	50 23	73
			AESTHETICS & ART CRITIEISM		
( P R A C T I C A L )					
			COMPOSITION (APPLIED ART)	48 20	68
			COMPOSITION (PAINTING)	45 21	66
			COMPOSITION (SCULPTURE)	50 19	69
			CASTE STUDY (PAINTING)	55 18	73
			CASTE STUDY (SCULPTURE)	55 19	74
			NATURE STUDY	45 19	64
			COPY FROM OLD MASTER	40 21	61
			SKETCHING	40 19	59
			STILL LIFE	48 20	68
			LATTER WRITING	40 18	58

( T H E O R Y )					
191703	GAUTAM SIDDHARTH				
882 191703	2019 908 1790	PASSED	HISTORY OF VISUAL ARTS	46 25	71
	RAGHU KUMAR KASHYAP		FUNDAMENTAL OF ARTS	42 25	67
			AESTHETICS & ART CRITIEISM		
( P R A C T I C A L )					
			COMPOSITION (APPLIED ART)	52 22	74
			COMPOSITION (PAINTING)	48 24	72
			COMPOSITION (SCULPTURE)	55 21	76
			CASTE STUDY (PAINTING)	58 24	82
			CASTE STUDY (SCULPTURE)	50 20	70
			NATURE STUDY	50 24	74
			COPY FROM OLD MASTER	48 24	72
			SKETCHING	48 24	72
			STILL LIFE	55 23	78
			LATTER WRITING	50 24	74

( T H E O R Y )					
191704	AMAN SINGH CHAUHAN				
859 191704	2019 878 1737	PASSED	HISTORY OF VISUAL ARTS	31 23	54
	RAJENDRA SINGH CHAUHAN		FUNDAMENTAL OF ARTS	40 25	65
			AESTHETICS & ART CRITIEISM		
( P R A C T I C A L )					
			COMPOSITION (APPLIED ART)	50 23	73
			COMPOSITION (PAINTING)	45 24	69
			COMPOSITION (SCULPTURE)	55 25	80
			CASTE STUDY (PAINTING)	58 24	82
			CASTE STUDY (SCULPTURE)	50 23	73
			NATURE STUDY	48 22	70
			COPY FROM OLD MASTER	48 24	72

SKETCHING	40	22	62
STILL LIFE	55	25	80
LATTER WRITING	55	24	79

Note: Minimum Passing marks in theory - 33% (internal& ext.) distinction in subject 75%  
Minimum Passing marks in practical 40% (internal& ext.)

DATE OF RESULT DECLARATION : 02/08/2019 SIGNATURE OF CONTROLLER OF EXAMS :  
CO-ORDINATOR :

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COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME	PAPER NAME	THEORY/PRACT.	TOTAL	G-
TOT	PREVIOUS DETIAL 1nd Sem.	GRAND	RESULT		
ENROLL NO	FATHER'S NAME		EXT. INT.	100	
TOTAL	TOTAL		70 30	Th.Min 33%	
1200	ROLL YEAR PREV-TOT	2400		Pr.Min 40%	
	1200				

( T H E O R Y )

191706 MANJARI YADAV  
944 191706 2019 931 1875 PASSED HISTORY OF VISUAL ARTS 43 23 66

FUNDAMENTAL OF ARTS 43 26 69

SHIV BALAK YADAV

( P R A C T I C A L )

COMPOSITION (APPLIED ART) 55 27 82

COMPOSITION (PAINTING) 50 27 77

COMPOSITION (SCULPTURE) 50 24 74

CASTE STUDY (PAINTING) 58 26 84

CASTE STUDY (SCULPTURE) 50 25 75

NATURE STUDY 54 26 80

COPY FROM OLD MASTER 50 25 75

SKETCHING 58 27 85

STILL LIFE 58 27 85

LATTER WRITING 66 26 92

( T H E O R Y )

191707 KIRTI MISHRA  
938 191707 2019 958 1896 PASSED HISTORY OF VISUAL ARTS 44 26 70

FUNDAMENTAL OF ARTS 36 25 61

DIWAKARACHARYA

( P R A C T I C A L )

COMPOSITION (APPLIED ART) 55 25 80

COMPOSITION (PAINTING) 55 24 79

COMPOSITION (SCULPTURE) 48 26 74

CASTE STUDY (PAINTING) 66 24 90

CASTE STUDY (SCULPTURE) 45 26 71

NATURE STUDY 58 23 81

COPY FROM OLD MASTER 52 21 73

SKETCHING 60 23 83

STILL LIFE 58 26 84

LATTER WRITING 66 26 92

( T H E O R Y )

191708 AMIT SINGH HISTORY OF VISUAL ARTS 44 28 72

1093 191708 2019 1055 2148 PASSED

FUNDAMENTAL OF ARTS 46 29 75

VINOD SINGH

AESTHETICS &amp; ART CRITIEISM

( P R A C T I C A L )

COMPOSITION (APPLIED ART) 68 30 98

COMPOSITION (PAINTING) 68 29 97

COMPOSITION (SCULPTURE) 55 30 85

CASTE STUDY (PAINTING) 68 29 97

CASTE STUDY (SCULPTURE) 52 30 82

NATURE STUDY 68 29 97

COPY FROM OLD MASTER 67 29 96

SKETCHING 68 30 98

STILL LIFE 68 30 98

LATTER WRITING 68 30 98

Note: Minimum Passing marks in theory - 33% (internal& ext.)distinction in subject 75%  
 Minimum Passing marks in practical 40% (internal& ext.)

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ROLL NO	CANDIDATE'S NAME	PAPER NAME	THEORY/PRACT.	TOTAL	G-
TOT	PREVIOUS DETIAL 1nd Sem.	GRAND	RESULT		
ENROLL NO	FATHER'S NAME		EXT. INT.	100	
TOTAL	TOTAL		70 30	Th.Min 33%	
1200	ROLL YEAR PREV-TOT	2400		Pr.Min 40%	
	1200				

( T H E O R Y )

191709 GAURAV YADAV  
 874 191709 2019 952 1826 PASSED HISTORY OF VISUAL ARTS 47 20 67

FUNDAMENTAL OF ARTS 49 20 69

SUCHHA LAL

AESTHETICS &amp; ART CRITIEISM

( P R A C T I C A L )

COMPOSITION (APPLIED ART) 57 20 77

COMPOSITION (PAINTING) 48 23 71

COMPOSITION (SCULPTURE) 45 21 66

CASTE STUDY (PAINTING) 62 20 82

CASTE STUDY (SCULPTURE) 60 23 83

NATURE STUDY 50 23 73

COPY FROM OLD MASTER 54 19 73

SKETCHING 40 20 60

STILL LIFE 55 20 75

LATTER WRITING 58 20 78

( T H E O R Y )

191710 MEENA RAO  
 1000 191710 2019 960 1960 PASSED HISTORY OF VISUAL ARTS 47 25 72

FUNDAMENTAL OF ARTS 47 25 72

BACHCHU LAL

AESTHETICS &amp; ART CRITIEISM

( P R A C T I C A L )

COMPOSITION (APPLIED ART) 58 27 85

COMPOSITION (PAINTING) 55 23 78

COMPOSITION (SCULPTURE) 60 28 88

CASTE STUDY (PAINTING)	60	27	87
CASTE STUDY (SCULPTURE)	58	28	86
NATURE STUDY	58	28	86
COPY FROM OLD MASTER	55	25	80
SKETCHING	55	27	82
STILL LIFE	65	28	93
LATTER WRITING	65	26	91

## ( T H E O R Y )

191711 MANSI SRIVASTAVA  
997 191711 2019 990 1987 PASSED HISTORY OF VISUAL ARTS 49 28 77

FUNDAMENTAL OF ARTS 47 30 77

VISHNU SRIVASTAVA

AESTHETICS & ART CRITIEISM

## ( P R A C T I C A L )

COMPOSITION (APPLIED ART) 60 29 89

COMPOSITION (PAINTING) 66 28 94

COMPOSITION (SCULPTURE) 45 26 71

CASTE STUDY (PAINTING) 67 28 95

CASTE STUDY (SCULPTURE) 50 28 78

NATURE STUDY 48 25 73

COPY FROM OLD MASTER 55 27 82

SKETCHING 56 28 84

STILL LIFE 54 29 83

LATTER WRITING 66 28 94

Note: Minimum Passing marks in theory - 33% (internal& ext.) distinction in subject 75%  
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COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

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TOT	PREVIOUS DETIAL 1nd Sem.	GRAND	RESULT		
ENROLL NO	FATHER'S NAME		EXT.	INT.	100
TOTAL		TOTAL			
			70	30	Th.Min 33%
1200	ROLL	YEAR PREV-TOT	2400		Pr.Min 40%
	1200				

## ( T H E O R Y )

191712 ANAND KUMAR VERMA  
980 191712 2019 947 1927 PASSED HISTORY OF VISUAL ARTS 44 25 69

FUNDAMENTAL OF ARTS 48 25 73

RAM KISHORE VERMA

AESTHETICS & ART CRITIEISM

## ( P R A C T I C A L )

COMPOSITION (APPLIED ART) 57 28 85

COMPOSITION (PAINTING) 68 27 95

COMPOSITION (SCULPTURE) 45 27 72

CASTE STUDY (PAINTING) 65 27 92

CASTE STUDY (SCULPTURE) 62 26 88

NATURE STUDY 58 24 82

COPY FROM OLD MASTER 54 24 78

SKETCHING 55 25 80

STILL LIFE 50 26 76

LATTER WRITING 62 28 90

					( T H E O R Y )			
191713	VAISHNAVI MAURYA				HISTORY OF VISUAL ARTS	44	25	69
907	191713	2019	919	1826	PASSED			
	MAHESH KUMAR MAURYA				FUNDAMENTAL OF ARTS	45	26	71
					AESTHETICS & ART CRITIEISM			
					( P R A C T I C A L )			
					COMPOSITION (APPLIED ART)	59	26	85
					COMPOSITION (PAINTING)	50	27	77
					COMPOSITION (SCULPTURE)	40	24	64
					CASTE STUDY (PAINTING)	62	26	88
					CASTE STUDY (SCULPTURE)	45	25	70
					NATURE STUDY	55	24	79
					COPY FROM OLD MASTER	52	22	74
					SKETCHING	48	24	72
					STILL LIFE	50	23	73
					LATTER WRITING	60	25	85

					( T H E O R Y )			
191715	DIVYA				HISTORY OF VISUAL ARTS	35	25	60
942	191715	2019	956	1898	PASSED			
	ALOK SHANKAR				FUNDAMENTAL OF ARTS	46	26	72
					AESTHETICS & ART CRITIEISM			
					( P R A C T I C A L )			
					COMPOSITION (APPLIED ART)	52	26	78
					COMPOSITION (PAINTING)	55	28	83
					COMPOSITION (SCULPTURE)	45	26	71
					CASTE STUDY (PAINTING)	58	26	84
					CASTE STUDY (SCULPTURE)	48	27	75
					NATURE STUDY	65	26	91
					COPY FROM OLD MASTER	55	26	81
					SKETCHING	50	27	77
					STILL LIFE	52	24	76
					LATTER WRITING	67	27	94

Note: Minimum Passing marks in theory - 33% (internal& ext.)distinction in subject 75%  
Minimum Passing marks in practical 40% (internal& ext.)

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TOT	PREVIOUS DETIAL 1nd Sem.	GRAND	RESULT		
ENROLL NO	FATHER'S NAME		EXT. INT.	100	
TOTAL		TOTAL			
1200	ROLL	YEAR PREV-TOT	2400		Th.Min 33%
					Pr.Min 40%
	1200				

					( T H E O R Y )			
191716	VIVEK TIWARI				HISTORY OF VISUAL ARTS	41	23	64
823	191716	2019	834	1657	PASSED			
	KRISHNA MANI TIWARI				FUNDAMENTAL OF ARTS	35	24	59
					AESTHETICS & ART CRITIEISM			

( P R A C T I C A L )			
COMPOSITION (APPLIED ART)	50	20	70
COMPOSITION (PAINTING)	50	21	71
COMPOSITION (SCULPTURE)	40	19	59
CASTE STUDY (PAINTING)	60	18	78
CASTE STUDY (SCULPTURE)	58	18	76
NATURE STUDY	45	19	64
COPY FROM OLD MASTER	45	21	66
SKETCHING	45	20	65
STILL LIFE	50	22	72
LATTER WRITING	56	23	79

( T H E O R Y )									
191717	SHWETA MAURYA					HISTORY OF VISUAL ARTS	45	18	63
906	191717	2019	918	1824	PASSED	FUNDAMENTAL OF ARTS	44	26	70
	SANTOSH MAURYA					AESTHETICS & ART CRITIEISM			
( P R A C T I C A L )									
						COMPOSITION (APPLIED ART)	60	18	78
						COMPOSITION (PAINTING)	50	23	73
						COMPOSITION (SCULPTURE)	50	24	74
						CASTE STUDY (PAINTING)	45	18	63
						CASTE STUDY (SCULPTURE)	66	25	91
						NATURE STUDY	54	20	74
						COPY FROM OLD MASTER	58	23	81
						SKETCHING	50	19	69
						STILL LIFE	56	23	79
						LATTER WRITING	64	27	91

( T H E O R Y )									
191718	AKSHAY KUMAR AGRAHARI					HISTORY OF VISUAL ARTS	39	23	62
896	191718	2019	871	1767	PASSED	FUNDAMENTAL OF ARTS	43	27	70
	ARUN KUMAR AGRAHARI					AESTHETICS & ART CRITIEISM			
( P R A C T I C A L )									
						COMPOSITION (APPLIED ART)	56	26	82
						COMPOSITION (PAINTING)	52	26	78
						COMPOSITION (SCULPTURE)	50	27	77
						CASTE STUDY (PAINTING)	58	25	83
						CASTE STUDY (SCULPTURE)	48	26	74
						NATURE STUDY	48	24	72
						COPY FROM OLD MASTER	45	22	67
						SKETCHING	52	23	75
						STILL LIFE	54	24	78
						LATTER WRITING	51	27	78

Note: Minimum Passing marks in theory - 33% (internal& ext.)distinction in subject 75%  
Minimum Passing marks in practical 40% (internal& ext.)

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COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME	PAPER NAME	THEORY/PRACT.	TOTAL	G-
TOT	PREVIOUS DETIAL 1nd Sem.	GRAND	RESULT		
ENROLL NO	FATHER'S NAME		EXT. INT.	100	
TOTAL		TOTAL			
			70 30	Th.Min 33%	

1200 | ROLL | YEAR | PREV-TOT | 2400 | | | | Pr.Min 40% |  
 | | 1200 | | | | | | |

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 ( T H E O R Y )  
 191719 NEHA GUPTA HISTORY OF VISUAL ARTS 44 24 68  
 980 191719 2019 990 1970 PASSED  
 KASTUR CHAND GUPTA  
 ( P R A C T I C A L )  
 FUNDAMENTAL OF ARTS 52 27 79  
 AESTHETICS & ART CRITIEISM  
 COMPOSITION (APPLIED ART) 58 28 86  
 COMPOSITION (PAINTING) 55 27 82  
 COMPOSITION (SCULPTURE) 55 28 83  
 CASTE STUDY (PAINTING) 50 28 78  
 CASTE STUDY (SCULPTURE) 50 27 77  
 NATURE STUDY 60 28 88  
 COPY FROM OLD MASTER 48 27 75  
 SKETCHING 57 28 85  
 STILL LIFE 65 28 93  
 LATTER WRITING 58 28 86  
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 ( T H E O R Y )  
 191720 ROHAN YADAV HISTORY OF VISUAL ARTS 44 27 71  
 1099 191720 2019 1039 2138 PASSED  
 VINOD YADAV  
 ( P R A C T I C A L )  
 FUNDAMENTAL OF ARTS 47 29 76  
 AESTHETICS & ART CRITIEISM  
 COMPOSITION (APPLIED ART) 68 30 98  
 COMPOSITION (PAINTING) 66 29 95  
 COMPOSITION (SCULPTURE) 58 27 85  
 CASTE STUDY (PAINTING) 66 29 95  
 CASTE STUDY (SCULPTURE) 66 28 94  
 NATURE STUDY 68 29 97  
 COPY FROM OLD MASTER 66 30 96  
 SKETCHING 68 30 98  
 STILL LIFE 68 30 98  
 LATTER WRITING 66 30 96  
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 ( T H E O R Y )  
 191721 ARIBA KHAN HISTORY OF VISUAL ARTS 38 20 58  
 868 191721 2019 875 1743 PASSED  
 MOHAMMAD SHAMIM  
 ( P R A C T I C A L )  
 FUNDAMENTAL OF ARTS 32 27 59  
 AESTHETICS & ART CRITIEISM  
 COMPOSITION (APPLIED ART) 52 25 77  
 COMPOSITION (PAINTING) 50 26 76  
 COMPOSITION (SCULPTURE) 40 27 67  
 CASTE STUDY (PAINTING) 68 24 92  
 CASTE STUDY (SCULPTURE) 45 25 70  
 NATURE STUDY 48 21 69  
 COPY FROM OLD MASTER 40 21 61  
 SKETCHING 52 20 72  
 STILL LIFE 50 23 73  
 LATTER WRITING 68 26 94  
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Note: Minimum Passing marks in theory - 33% (internal& ext.)distinction in subject 75%  
 Minimum Passing marks in practical 40% (internal& ext.)

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ROLL NO	CANDIDATE'S NAME	PAPER NAME	THEORY/PRACT.	TOTAL	G-
TOT	PREVIOUS DETIAL 1nd Sem.	GRAND	RESULT		
ENROLL NO	FATHER'S NAME		EXT.	INT.	100
TOTAL		TOTAL			Th.Min 33%
1200	ROLL	YEAR PREV-TOT	2400		Pr.Min 40%
	1200				

						( T H E O R Y )			
191722	SUNIDHI UPADHYAY					HISTORY OF VISUAL ARTS	42	23	65
885	191722	2019	887	1772	PASSED	FUNDAMENTAL OF ARTS	48	25	73
						( P R A C T I C A L )			
						AESTHETICS & ART CRITIEISM			
						COMPOSITION (APPLIED ART)			
						COMPOSITION (PAINTING)			
						COMPOSITION (SCULPTURE)			
						CASTE STUDY (PAINTING)			
						CASTE STUDY (SCULPTURE)			
						NATURE STUDY			
						COPY FROM OLD MASTER			
						SKETCHING			
						STILL LIFE			
						LATTER WRITING			

						( T H E O R Y )			
191723	SHILPI KANAUIYA					HISTORY OF VISUAL ARTS	42	26	68
1027	191723	2019	1002	2029	PASSED	FUNDAMENTAL OF ARTS	49	28	77
						( P R A C T I C A L )			
						AESTHETICS & ART CRITIEISM			
						COMPOSITION (APPLIED ART)			
						COMPOSITION (PAINTING)			
						COMPOSITION (SCULPTURE)			
						CASTE STUDY (PAINTING)			
						CASTE STUDY (SCULPTURE)			
						NATURE STUDY			
						COPY FROM OLD MASTER			
						SKETCHING			
						STILL LIFE			
						LATTER WRITING			

						( T H E O R Y )			
191724	MONU KHAN					HISTORY OF VISUAL ARTS	41	21	62
849	191724	2019	819	1668	PASSED	FUNDAMENTAL OF ARTS	42	23	65
						( P R A C T I C A L )			
						AESTHETICS & ART CRITIEISM			
						COMPOSITION (APPLIED ART)			
						COMPOSITION (PAINTING)			
						COMPOSITION (SCULPTURE)			
						CASTE STUDY (PAINTING)			
						CASTE STUDY (SCULPTURE)			
						NATURE STUDY			
						COPY FROM OLD MASTER			
						SKETCHING			
						STILL LIFE			
						LATTER WRITING			



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Minimum Passing marks in practical 40% (internal& ext.)

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TOT	PREVIOUS DETIAL 1nd Sem.	GRAND	RESULT		
ENROLL NO	FATHER'S NAME		EXT. INT.	100	
TOTAL		TOTAL	70 30	Th.Min 33%	
1200	ROLL	YEAR PREV-TOT	2400	Pr.Min 40%	
	1200				

						( T H E O R Y )			
191725	PREM LATA DEVI					HISTORY OF VISUAL ARTS	42	20	62
969	191725	2019	963	1932	PASSED	FUNDAMENTAL OF ARTS	45	23	68
	PATI RAM					AESTHETICS & ART CRITIEISM			
						( P R A C T I C A L )			
						COMPOSITION (APPLIED ART)	65	27	92
						COMPOSITION (PAINTING)	55	26	81
						COMPOSITION (SCULPTURE)	48	28	76
						CASTE STUDY (PAINTING)	54	25	79
						CASTE STUDY (SCULPTURE)	46	28	74
						NATURE STUDY	55	26	81
						COPY FROM OLD MASTER	65	26	91
						SKETCHING	55	26	81
						STILL LIFE	65	27	92
						LATTER WRITING	65	27	92

						( T H E O R Y )			
191726	NISHANT SRIVASTAVA					HISTORY OF VISUAL ARTS	46	28	74
1050	191726	2019	1019	2069	PASSED	FUNDAMENTAL OF ARTS	52	29	81
	BALRAM SRIVASTAVA					AESTHETICS & ART CRITIEISM			
						( P R A C T I C A L )			
						COMPOSITION (APPLIED ART)	66	30	96
						COMPOSITION (PAINTING)	55	28	83
						COMPOSITION (SCULPTURE)	48	27	75
						CASTE STUDY (PAINTING)	68	29	97
						CASTE STUDY (SCULPTURE)	46	28	74
						NATURE STUDY	65	28	93
						COPY FROM OLD MASTER	65	25	90
						SKETCHING	68	29	97
						STILL LIFE	67	29	96
						LATTER WRITING	65	29	94

						( T H E O R Y )			
191727	SAKSHI PAL					HISTORY OF VISUAL ARTS	44	23	67
924	191727	2019	916	1840	PASSED	FUNDAMENTAL OF ARTS	45	24	69
	SHYAM LAL PAL					AESTHETICS & ART CRITIEISM			

## ( P R A C T I C A L )

COMPOSITION (APPLIED ART)	67	26	93
COMPOSITION (PAINTING)	58	24	82
COMPOSITION (SCULPTURE)	45	25	70
CASTE STUDY (PAINTING)	65	23	88
CASTE STUDY (SCULPTURE)	45	24	69
NATURE STUDY	50	24	74
COPY FROM OLD MASTER	50	24	74
SKETCHING	50	22	72
STILL LIFE	52	23	75
LATTER WRITING	64	27	91

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Note: Minimum Passing marks in theory - 33% (internal& ext.) distinction in subject 75%  
Minimum Passing marks in practical 40% (internal& ext.)

DATE OF RESULT DECLARATION : 02/08/2019  
CO-ORDINATOR :

SIGNATURE OF CONTROLLER OF EXAMS :

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SUMMARY : APPEARED# 24 PASS# 24 FAIL# 0 UFM# 0 ABSENT# 0  
INCOMPLETE# 0

## DR. RAMMANOHAR LOHIA AVADH UNIVERSITY, AYODHYA

PAGE

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SUBJECT:BACHELOR OF VISUAL ARTS 4TH SEMESTER (APPLIED ART)

REGULAR

COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME			PAPER NAME			GRAND	RESULT	EXT.
THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL	3rd Sem.				
ENROLL NO	FATHER'S NAME								
INT.	100	TOTAL		TOTAL					
30	Th.Min	33%	900	ROLL	YEAR	PREV-TOT	4200		70
	Pr.Min	40%				3300			

( T H E O R Y )										
1823001	KM. AKRIT YADAV									39
26	65	800	1823001	2018	1956	2756	PASS FIRST			
27	79		RAM LAUT YADAV				FUNDAMENTALS OF ARTS,AESTHETICS			52
( P R A C T I C A L )										
							AND ART CRITICISM(THEORY)			
26	93						SHOW CARD BOOK COVER AND LETTERING (PRACTICAL)			67
27	95						STUDY FROM LIFE AND PORTRAIT (PRACTICAL)			68
27	94						PHOTOGRAPHY (PRACTICAL)			67
28	93						ILLUSTRATION (PRACTICAL)			65
26	90						PRESS LAYOUT,POSTER AND HORDING (PRACTICAL)			64
27	95						COMPUTER GRAPHIC (PRACTICAL)			68
28	96						PACKAGING AND DISPLAY (PRACTICAL)			68

SUMMARY : APPEARED# 1 PASS# 1 FAIL# 0 UFM# 0 ABSENT# 0  
INCOMPLETE# 0

## DR. RAMMANOHAR LOHIA AVADH UNIVERSITY, AYODHYA

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SUBJECT:BACHELOR OF VISUAL ARTS 4TH SEMESTER (PRINTING)

REGULAR

COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME			PAPER NAME			GRAND	RESULT	EXT.
THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL	3rd Sem.				
ENROLL NO	FATHER'S NAME								
INT.	100	TOTAL		TOTAL					
30	Th.Min	33%	900	ROLL	YEAR	PREV-TOT	4200		70
	Pr.Min	40%				3300			

## ( T H E O R Y )

1823003	ARVIND PAL						HISTORY OF VISUAL ARTS ( THEORY)	40
26	66	762	1823003	2018	2342	3104	PASS FIRST	
			RAJA RAM PAL				FUNDAMENTALS OF ARTS,AESTHETICS	43
26	69						AND ART CRITICISM(THEORY)	
							( P R A C T I C A L )	
							COMPOSITION (PRACTICAL)	60
27	87						STUDY FROM LIFE AND PORTRAIT (PRACTICAL)	65
26	91						SKETCHING AND DRAWING FROM LIFE (PRACTICAL)	65
26	91						LANDSCAPE (PRACTICAL)	60
26	86						COPY FROM OLD MASTER (PRACTICAL)	65
27	92						MURAL/FRESCO (PRACTICAL)	61
26	87						MIX MEDIA (PRACTICAL)	66
27	93							

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 SUBJECT:BACHELOR OF VISUAL ARTS 4TH SEMESTER (PRINTING)

REGULAR

COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME	PAPER NAME	THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL 3rd Sem.	GRAND	RESULT	EXT.
ENROLL NO	FATHER'S NAME		INT.	100	TOTAL		TOTAL			70
30	Th.Min 33%	900	ROLL	YEAR	PREV-TOT	4200				
	Pr.Min 40%			3300						

## ( T H E O R Y )

1823004	DEEPIKA BHARTI						HISTORY OF VISUAL ARTS ( THEORY)	45
26	71	743	1823004	2018	2292	3035	PASS FIRST	
			ASHOK KUMAR				FUNDAMENTALS OF ARTS,AESTHETICS	43
25	68						AND ART CRITICISM(THEORY)	
							( P R A C T I C A L )	
							COMPOSITION (PRACTICAL)	61
25	86						STUDY FROM LIFE AND PORTRAIT (PRACTICAL)	60
24	84						SKETCHING AND DRAWING FROM LIFE (PRACTICAL)	60
23	83						LANDSCAPE (PRACTICAL)	60
26	86						COPY FROM OLD MASTER (PRACTICAL)	65
27	92						MURAL/FRESCO (PRACTICAL)	60
23	83						MIX MEDIA (PRACTICAL)	66
24	90							

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 SUBJECT:BACHELOR OF VISUAL ARTS 4TH SEMESTER (PRINTING)

REGULAR

COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME	PAPER NAME
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THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL 3rd Sem.	GRAND	RESULT	EXT.
ENROLL NO	FATHER'S NAME						
INT.	100	TOTAL			TOTAL		
30	Th.Min 33%	900	ROLL	YEAR	PREV-TOT	4200	70
	Pr.Min 40%			3300			

( T H E O R Y )							
1823006	KAVITA KANAUIYA					HISTORY OF VISUAL ARTS ( THEORY)	50
28	78	810	1823006	2018	2416	3226 PASS FIRST	
			BRIJ KISHOR KANAUIYA			FUNDAMENTALS OF ARTS,AESTHETICS	49
27	76					AND ART CRITICISM(THEORY)	
( P R A C T I C A L )							
						COMPOSITION (PRACTICAL)	68
29	97					STUDY FROM LIFE AND PORTRAIT (PRACTICAL)	62
29	91					SKETCHING AND DRAWING FROM LIFE (PRACTICAL)	66
28	94					LANDSCAPE (PRACTICAL)	63
29	92					COPY FROM OLD MASTER (PRACTICAL)	68
29	97					MURAL/FRESCO (PRACTICAL)	61
28	89					MIX MEDIA (PRACTICAL)	67
29	96						

## SUBJECT: BACHELOR OF VISUAL ARTS 4TH SEMESTER (PRINTING)

REGULAR

COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME	PAPER NAME	EXT.				
THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL 3rd Sem.	GRAND	RESULT	EXT.
ENROLL NO	FATHER'S NAME						
INT.	100	TOTAL			TOTAL		
30	Th.Min 33%	900	ROLL	YEAR	PREV-TOT	4200	70
	Pr.Min 40%			3300			

( T H E O R Y )							
1823007	KM. RICHA GUPTA					HISTORY OF VISUAL ARTS ( THEORY)	40
25	65	692	1823007	2018		692 INC	
			JAI PRAKASH GUPTA			FUNDAMENTALS OF ARTS,AESTHETICS	46
25	71					AND ART CRITICISM(THEORY)	
( P R A C T I C A L )							
						COMPOSITION (PRACTICAL)	61
20	81					STUDY FROM LIFE AND PORTRAIT (PRACTICAL)	60
20	80					SKETCHING AND DRAWING FROM LIFE (PRACTICAL)	60
19	79					LANDSCAPE (PRACTICAL)	60
23	83					COPY FROM OLD MASTER (PRACTICAL)	63
19	82					MURAL/FRESCO (PRACTICAL)	50
19	69					MIX MEDIA (PRACTICAL)	62
20	82						

## SUBJECT:BACHELOR OF VISUAL ARTS 4TH SEMESTER (PRINTING)

REGULAR

COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME			PAPER NAME			EXT.
THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL 3rd Sem.	GRAND	RESULT	
ENROLL NO	FATHER'S NAME						
INT.	100	TOTAL		TOTAL			
30	Th.Min 33%	900	ROLL	YEAR	PREV-TOT	4200	70
	Pr.Min 40%			3300			

## ( T H E O R Y )

1823010	RAJESH KUMAR					HISTORY OF VISUAL ARTS ( THEORY)	43
26	69	777	1823010	2018	2172	2949 PASS FIRST	
			BACHCHOO LAL			FUNDAMENTALS OF ARTS,AESTHETICS	41
27	68					AND ART CRITICISM(THEORY)	
						( P R A C T I C A L )	
						COMPOSITION (PRACTICAL)	66
27	93					STUDY FROM LIFE AND PORTRAIT (PRACTICAL)	68
28	96					SKETCHING AND DRAWING FROM LIFE (PRACTICAL)	62
27	89					LANDSCAPE (PRACTICAL)	62
27	89					COPY FROM OLD MASTER (PRACTICAL)	65
28	93					MURAL/FRESCO (PRACTICAL)	60
27	87					MIX MEDIA (PRACTICAL)	65
28	93						

## SUBJECT:BACHELOR OF VISUAL ARTS 4TH SEMESTER (PRINTING)

REGULAR

COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME			PAPER NAME			EXT.
THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL 3rd Sem.	GRAND	RESULT	
ENROLL NO	FATHER'S NAME						
INT.	100	TOTAL		TOTAL			
30	Th.Min 33%	900	ROLL	YEAR	PREV-TOT	4200	70
	Pr.Min 40%			3300			

## ( T H E O R Y )

1823011	SAKSHI GUPTA					HISTORY OF VISUAL ARTS ( THEORY)	32
25	57	741	1823011	2018	2265	3006 PASS FIRST	
			RAJAN LAL GUPTA			FUNDAMENTALS OF ARTS,AESTHETICS	38
27	65					AND ART CRITICISM(THEORY)	
						( P R A C T I C A L )	
						COMPOSITION (PRACTICAL)	65
26	91					STUDY FROM LIFE AND PORTRAIT (PRACTICAL)	62
25	87					SKETCHING AND DRAWING FROM LIFE (PRACTICAL)	60

24	84	LANDSCAPE (PRACTICAL)	63
24	87	COPY FROM OLD MASTER (PRACTICAL)	63
25	88	MURAL/FRESCO (PRACTICAL)	62
25	87	MIX MEDIA (PRACTICAL)	68
27	95		

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SUBJECT:BACHELOR OF VISUAL ARTS 4TH SEMESTER (PRINTING)

REGULAR

COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME	PAPER NAME	THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL 3rd Sem.	GRAND	RESULT	EXT.
ENROLL NO	FATHER'S NAME									
INT.	100	TOTAL					TOTAL			70
30	Th.Min 33%	900	ROLL	YEAR	PREV-TOT	4200				
	Pr.Min 40%				3300					

( T H E O R Y )										
ROLL NO	CANDIDATE'S NAME	PAPER NAME	THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL 3rd Sem.	GRAND	RESULT	EXT.
ENROLL NO	FATHER'S NAME									
INT.	100	TOTAL					TOTAL			70
1823013	SUMIT KUMAR	HISTORY OF VISUAL ARTS ( THEORY)								44
27	800 1823013 2018	2435 3235 PASS FIRST								
25	GANGA RAM	FUNDAMENTALS OF ARTS,AESTHETICS								52
		AND ART CRITICISM(THEORY)								
		( P R A C T I C A L )								
		COMPOSITION (PRACTICAL)								66
26	92	STUDY FROM LIFE AND PORTRAIT (PRACTICAL)								68
26	94	SKETCHING AND DRAWING FROM LIFE (PRACTICAL)								68
27	95	LANDSCAPE (PRACTICAL)								65
27	92	COPY FROM OLD MASTER (PRACTICAL)								67
24	91	MURAL/FRESCO (PRACTICAL)								68
26	94	MIX MEDIA (PRACTICAL)								66
28	94									

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SUBJECT:BACHELOR OF VISUAL ARTS 4TH SEMESTER (PRINTING)

REGULAR

COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

( T H E O R Y )										
ROLL NO	CANDIDATE'S NAME	PAPER NAME	THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL 3rd Sem.	GRAND	RESULT	EXT.
ENROLL NO	FATHER'S NAME									
INT.	100	TOTAL					TOTAL			70
30	Th.Min 33%	900	ROLL	YEAR	PREV-TOT	4200				
	Pr.Min 40%				3300					

( T H E O R Y )										
ROLL NO	CANDIDATE'S NAME	PAPER NAME	THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL 3rd Sem.	GRAND	RESULT	EXT.
ENROLL NO	FATHER'S NAME									
INT.	100	TOTAL					TOTAL			70
1823015	VIRENDRA KUMAR	HISTORY OF VISUAL ARTS ( THEORY)								44
28	796 1523015 2018	2298 3094 PASS FIRST								

	VISHAL DHAR	FUNDAMENTALS OF ARTS,AESTHETICS	40
28	68		
		AND ART CRITICISM(THEORY) ( P R A C T I C A L )	
		COMPOSITION (PRACTICAL)	65
28	93		
		STUDY FROM LIFE AND PORTRAIT (PRACTICAL)	68
27	95		
		SKETCHING AND DRAWING FROM LIFE (PRACTICAL)	68
28	96		
		LANDSCAPE (PRACTICAL)	67
28	95		
		COPY FROM OLD MASTER (PRACTICAL)	65
27	92		
		MURAL/FRESCO (PRACTICAL)	62
26	88		
		MIX MEDIA (PRACTICAL)	69
28	97		

SUMMARY : APPEARED# 8 PASS# 7 FAIL# 0 UFM# 0 ABSENT# 0  
 INCOMPLETE# 1

DR. RAMMANOHAR LOHIA AVADH UNIVERSITY, AYODHYA

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SUBJECT:BACHELOR OF VISUAL ARTS 4TH SEMESTER (SCULPTURE)

REGULAR

COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME	PAPER NAME	
THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS DETIAL 3rd Sem.
ENROLL NO	FATHER'S NAME		GRAND RESULT
INT.   100	TOTAL		EXT.
			70
30  Th.Min 33%	900	ROLL YEAR	PREV-TOT  4200
Pr.Min 40%		3300	

		( T H E O R Y )	
1823008	NEETIKA TIWARI	HISTORY OF VISUAL ARTS ( THEORY)	46
27	73	823 1823008 2018 2314 3137	PASS FIRST
	JAY PRAKASH TIWARI	FUNDAMENTALS OF ARTS,AESTHETICS	53
28	81		
		AND ART CRITICISM(THEORY) ( P R A C T I C A L )	
		COMPOSITION (PRACTICAL)	68
28	96		
		STUDY FROM LIFE AND PORTRAIT (PRACTICAL)	67
28	95		
		SKETCHING AND DRAWING FROM LIFE (PRACTICAL)	68
27	95		
		BRONZE CASTING (PRACTICAL)	68
28	96		
		STONE CARVING (PRACTICAL)	68
28	96		
		CERAMIC AND TERRACOTTA (PRACTICAL)	68
27	95		
		DIRECT METAL SCULPTURE (PRACTICAL)	68
28	96		

SUBJECT:BACHELOR OF VISUAL ARTS 4TH SEMESTER (SCULPTURE)

REGULAR



COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME				PAPER NAME			EXT.
THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL	3rd Sem.	GRAND	RESULT	
ENROLL NO	FATHER'S NAME							EXT.
INT.	100	TOTAL				TOTAL		
30	Th.Min 33%	900	ROLL	YEAR	PREV-TOT	4200		70
	Pr.Min 40%			3300				

( T H E O R Y )								
1823012	SHIV OM SINGH YADAV						HISTORY OF VISUAL ARTS ( THEORY)	42
27	69	821	1823012	2018	2236	3057	PASS FIRST	
			RAM YAGYA YADAV				FUNDAMENTALS OF ARTS,AESTHETICS	55
27	82						AND ART CRITICISM(THEORY)	
( P R A C T I C A L )								
							COMPOSITION (PRACTICAL)	68
28	96						STUDY FROM LIFE AND PORTRAIT (PRACTICAL)	68
27	95						SKETCHING AND DRAWING FROM LIFE (PRACTICAL)	67
27	94						BRONZE CASTING (PRACTICAL)	68
28	96						STONE CARVING (PRACTICAL)	69
28	97						CERAMIC AND TERRACOTTA (PRACTICAL)	68
28	96						DIRECT METAL SCULPTURE (PRACTICAL)	68
28	96							

SUBJECT:BACHELOR OF VISUAL ARTS 4TH SEMESTER (SCULPTURE)

REGULAR

COLLEGE : DR. RAMMANOHAR LOHIA AVADH UNIVERSITY AYODHYA

ROLL NO	CANDIDATE'S NAME				PAPER NAME			EXT.
THEORY/PRACT.	TOTAL	G-TOT	PREVIOUS	DETIAL	3rd Sem.	GRAND	RESULT	
ENROLL NO	FATHER'S NAME							EXT.
INT.	100	TOTAL				TOTAL		
30	Th.Min 33%	900	ROLL	YEAR	PREV-TOT	4200		70
	Pr.Min 40%			3300				

( T H E O R Y )								
1823014	VANDANA						HISTORY OF VISUAL ARTS ( THEORY)	40
27	67	810	1823014	2018	2332	3142	PASS FIRST	
			CHEDI LAL GUPTA				FUNDAMENTALS OF ARTS,AESTHETICS	47
28	75						AND ART CRITICISM(THEORY)	
( P R A C T I C A L )								
							COMPOSITION (PRACTICAL)	67
28	95						STUDY FROM LIFE AND PORTRAIT (PRACTICAL)	68
28	96						SKETCHING AND DRAWING FROM LIFE (PRACTICAL)	67
27	94						BRONZE CASTING (PRACTICAL)	68
28	96						STONE CARVING (PRACTICAL)	67

28 95

CERAMIC AND TERRACOTTA (PRACTICAL) 68

28 96

DIRECT METAL SCULPTURE (PRACTICAL) 68

28 96

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SUMMARY	:	APPEARED#	3	PASS#	3	FAIL#	0	UFM#	0	ABSENT#	0
INCOMPLETE#			0								