



THE UNIVERSITY OF BURDWAN
OFFICE OF THE CONTROLLER OF EXAMINATIONS

Programme for B.A (Honours) in Hindusthani Classical Vocal Music
& Rabindra Sangeet **Part II Examinations, 2021.** (1+1+1 Pattern)

(Under blended mode in view of COVID - 19 pandemic)
Venue: Students will appear in the Examination from their respective home.

(Total time of allocation for downloading question paper and for uploading answers scripts is one hour except the stipulated time of Examinations.)

Date	Paper Name & Subject	Time
20.04.2022 Wednesday	Hons.III– Karnataka Music & General Aesthetics - Theoretical (For Hindustani Classical Vocal Music)	11 A.M to 1 P.M
20.04.2022 Wednesday	Hons.III – Concept of Aesthetics - Theoretical (For Rabindra Sangeet)	11 A.M to 1 P.M
21.04.2022 Thursday	Pass Paper III – Theoretical aspects of Indian Classical Music - Theoretical (For Both)	11 A.M to 1 P.M
22.04.2022 Friday	Pass Paper IV – Concept of music as reflected in Tagore literature- Theoretical (For Both)	11 A.M to 1 P.M
23.04.2022 Saturday	Pass Paper V – Dhrupad, Dhamar, Tappa, Khayal, Thumri, Bhajan – Practical (For Both)	11 A.M onwards.
25.04.2022 Monday	Pass Paper VI – Khayal – Practical (For Hindustani Classical Vocal Music)	11 A.M onwards
25.04.2022 Monday	Pass Paper VI – Rabindra Sangeet – Practical (For Rabindra Sangeet)	11 A.M onwards
26.04.2022 Tuesday	Hons. IV – Khayal – Practical (For Hindustani Classical Vocal Music)	11 A.M onwards
26.04.2022 Tuesday	Hons. IV – Rabindra Sangeet – Practical (For Rabindra Sangeet)	11 A.M onwards


Sd/- Dr. A.J. Pal
Controller of Examinations

No.C/Prog./HCV & RS Mus. Pt.-II(H)'21/327/Con.

Dated Burdwan, the 12th April, 2022

Copy forwarded for information and necessary action to :

1. The Principal, P.N. College of Music, Burdwan.
2. All Sections of C.E.'s Deptt., B.U.
3. All Officers of the C.E.'s Deptt., B.U.
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